



Music & Lyrics
Sheet Music, Recordings & Graphics
by Alison Jane How {Bachelor of Music Education}
 © AJ How

CLVI avm
Chords Lyrics Vocal Melody
Instrumental Leads ~ Accompaniment
Vocal Melody not focal in Accompaniment
Key : A Minor ~ Original Key

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CLVI avm

Melody not focal in Accompaniment

Retail Item

A Minor
Original Key

START OVER AGAIN

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♩ = 122

INTRO

VERSE 1

E D C Am G G5 A5 G G5 A5 G5

8ves L.H. optional throughout

mf In so man-y ways our world's a lit - tle cra - zy. En -

A5 C5 Am G Am/E G5 A5(add13) G5

- ter in - to mad - ness as you re - we're caught up in a whirl - wind, ev -

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64

A5 C5 E5 D5 G5/C G5 8^{vb} E5(b)/G loco E

There's a choice for liv - in' if your

67

F5(add7) E5 E5(b) F5 E5 F5(add7) E5 E5(b)

soul is dy - in', 't'ough there's pain and tor - ture and your heart is cry - in'. You can

The image displays a musical score for the song 'Start Over Again'. It features a guitar part (top staff) and a piano accompaniment (bottom staves). The score is divided into two systems, starting at measure 64 and 67. Chords are indicated above the guitar staff: A5, C5, E5, D5, G5/C, G5 8^{vb}, E5(b)/G loco, E, F5(add7), E5, E5(b), F5, E5, F5(add7), E5, and E5(b). The lyrics are: 'There's a choice for liv - in' if your soul is dy - in', 't'ough there's pain and tor - ture and your heart is cry - in'. You can'. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

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CWP avm
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Instrumental Leads Piano
Vocal Melody not focal in Accompaniment
Key : A Minor ~ Original Key

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START OVER AGAIN

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♩ = 122

INTRO

VERSE 1

E D C Am G G5 A5 G G5 A5 G5

8ves L.H. optional throughout

mf In so man-y ways our world's ___ a lit - tle cra - zy. En -

4 A5 C5 Am G Am/E G5 A5(add13) G5

- ter in - to mad - ness as ___ you re - we're caught up in a whirl - wind, ev -

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64

A5 C5 E5 D5 G5/C G5 8^{vb} E5(b)/G loco E

There's a choice for liv - in' if your

67 F5(add7) E5 E5(b) F5 E5 F5(add7) E5 E5(b)

soul is dy - in', 't'ough there's pain and tor - ture and your heart is cry - in'. You can

The musical score is presented in two systems. The first system (measures 64-66) features a guitar melody in the treble clef and piano accompaniment in the bass and treble clefs. The guitar part includes chords A5, C5, E5, D5, G5/C, G5 8^{vb}, E5(b)/G loco, and E. The piano part provides harmonic support with chords and arpeggiated figures. The second system (measures 67-69) continues the melody and accompaniment. The guitar part includes chords F5(add7), E5, E5(b), F5, E5, F5(add7), E5, and E5(b). The piano part continues with similar accompaniment. The lyrics are: 'There's a choice for liv - in' if your soul is dy - in', 't'ough there's pain and tor - ture and your heart is cry - in'. You can'. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

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CLIP avm
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Instrumental Leads Piano
Vocal Melody not vocal in Accompaniment
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CLVP mel
Chords Lyrics Vocal Melody
Instrumental Leads Piano
Vocal Melody prominent in Accompaniment
Key : A Minor ~ Original Key

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START OVER AGAIN

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♩ = 122

INTRO

VERSE 1

E D C Am G G5 A5 G G5 A5 G5

mf In so man-y ways our world's a lit - tle cra - zy. En -

8ves L.H. optional throughout

A5 C5 Am G Am/E G5 A5(add13) G5

- ter in - to mad - ness as you re - we're caught up in a whirl - wind, ev -

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64

A5 C5 E5 D5 G5/C G5 8^{vb} E5(b)/G loco

There's a choice liv - in' if your

67 F5(add7) E5 E5(b) G5/C E5 F5(add7) E5 E5(b)

soul is dy - in', 'though there's pain and tor - ture and your heart is cry - in'. You can

The musical score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 64 with a series of eighth notes. The piano accompaniment consists of chords and some moving lines. Chords are labeled as A5, C5, E5, D5, G5/C, G5 8^{vb}, E5(b)/G loco, F5(add7), and E5(b). The lyrics are: 'There's a choice liv - in' if your soul is dy - in', 'though there's pain and tor - ture and your heart is cry - in'. You can

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CLIP mel
Chords Lyrics Vocal Melody
Instrumental Leads Piano
Vocal Melody prominent in Accompaniment
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LSM
Lead Sheet ~ Lyrics Vocal Melody
Instrumental Leads and Chord Chart
Key: A Minor ~ Original Key

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LSM

A Minor
Original Key

START OVER AGAIN

Retail Item

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INTRO

VERSE 1

Chords: E D C Am G G5 A5 G G5 A5 G5

Lyrics: In so man-y ways our world's__ a lit - tle cra - zy. En -

Chords: A5 C5 Am G Am/E G5 A5(add13) G5

Lyrics: - ter in - to mad - ness as__ you re - al - ize we're caught up whirl wind, ev -

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Lead Sheet ~ Lyrics ~ Vocal Melody
Instrumental Leads and Chord Chart
Key : A Minor ~ Original Key

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LSM nn ~ Note Names Included
Lead Sheet ~ Lyrics Vocal Melody
Instrumental Leads and Chord Chart
Key: A Minor ~ Original Key

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LSM nn
A Minor
Original Key

Retail Item

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$\text{♩} = 122$ **INTRO** **VERSE 1**

E D C Am G G5 A5 G G5 A5 G5

f *mf*

E D C A G In so man-y ways our world's__ a lit - tle cra - zy. En -

A5 C5 Am G Am/E G5 A5(add13) G5

G G E G A C A G E D C G G G C A Eb

- ter in - to mad - ness as__ you re - al - ize we're caught up in a whirl - wind, ev -

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LSM nn ~ No Names Included
Lead Sheet ~ Lyrics ~ Vocal Melody
Instrumental Leads and Chord Chart
Key : A Minor ~ Original Key

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LC
Lyrics & Chords
Key: A Minor ~ Original Key

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KEY : A MINOR ~ ORIGINAL KEY

INTRO E D C Am G

VERSE 1

G5 A5 G G5 A5 G5 A5 C5 Am G Am/E
IN SO MANY WAYS OUR WORLD'S A LITTLE CRAZY. ENTER INTO MADNESS, AS YOU REALIZE,

SAMPLE

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START OVER AGAIN

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Lyrics and Chord Chart
Key : A Minor ~ Original Key

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KEY : A MINOR ~ ORIGINAL KEY

INTRO

VERSE 1

IN SO MANY WAYS OUR WORLD'S A LITTLE CRAZY.
ENTER INTO MADNESS AS YOU REALIZE WE'RE CAUGHT UP IN A WHIRLWIND,
EVERYTHING IS HAZY, TAKE A LOOK AROUND AND SEE THE STATE WE'RE IN.
WHY IS THERE SO MUCH DEVASTATION? LIVES LOST THAT SHOULD HAVE BEEN SAVED?
OUR FOCUS HAS BECOME SO TWISTED. ARE WE TRAPPED INSIDE A KEYLES' CAGE?

SAMPLE

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LYRICS CHART page 1 of 1
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KEY : A MINOR ~ ORIGINAL KEY

INTRO

VERSE 1

In so many ways our world's a little crazy.

Enter into madness as you realize we're caught up in a whirlwind,
everything is hazy, take a look around and see the state we're in.

Why is there so much devastation? Lives lost that should have been saved?

Our focus has become so twisted. Are we trapped inside a keyless cage?

SAMPLE

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